

COPYRIGHT PLUS ~ PROTECT YOUR WORK SO YOU CAN PROFIT FROM IT



KEY TAKEAWAYS

Nonfiction Writers Conference, May 3-5, 2017

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COPYRIGHT PROTECTION FOR NONFICTION

Works that are merely compilations of fact are copyrightable, but the copyright in such work is "thin."

[\[link: U.S. Supreme Court in Feist Publications.\]](#)



WORK FOR HIRE AGREEMENTS

Language in a work for hire agreement can either secure or destroy ownership rights in your work if the work falls into one of the nine categories listed in the Copyright Act.

CO-AUTHOR COLLABORATION

If a co-author withdraws from a collaboration, clear provisions are needed regarding continued use of that co-author's work in the final product. One contributor should not be able to stop an entire project.



AGENT CONTRACT*

Limit the terms of representation so you can generate multiple revenue streams from the same content in formats in which the agent may not have experience.

PUBLISHING CONTRACT*

Warranty and indemnification provisions are particularly important for nonfiction writers. Try to shift as much of the burden as possible to the publisher in negotiations.



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