9 Options for Publishing Your Book

- 1. You can self-publish your book using one or more of the following options:
 - --photocopying your manuscript and selling it in a three-ring binder
 - --publishing it as a hardcover, a mass market book or a trade paperback
 - --using print-on demand (POD) at no cost or for money
 - --using print-quantity-needed (PQN) for short runs
 - --using offset printing for longer runs
 - --publishing it for free online as a blog, articles, and a manuscript
 - --as an app
- 2. You can collaborate with other writers in a co-op venture in which you share the production and marketing costs to create, for example, an anthology of your work.
- 3. You can pay for all of the costs to publish your book to a vanity or subsidy publisher, but vanity publishing has no credibility in the industry.
- 4. You can use co-publishing, which means that you pay part of the costs, an option with less credibility than a trade publisher.
- 5. You may be able to partner with a business or non-profit that will support the writing, publishing, and promotion of your book because it will further their cause.
- 6. You can publish it in other media such as software, a podcast, audiobooks, or a calendar, or sell the rights to company that does these products.
- 7. You can sell the rights to:
 - --one of the six publishers that dominate trade publishing: Grand Central, HarperCollins, Macmillan, Penguin Putnam, Random House, Simon & Schuster
 - --a small press, midsized, niche or specialty publisher, or a regional publisher
 - --an on- or offline trade or consumer periodical that will serialize it
 - --a publisher for a flat fee, as a work for hire
 - -- an academic or university press
 - --a professional publisher that publishes books for a specific field
- 8. You can work with a packager who provides publishers with finished books or a file or ready for the printer.
- 9. You can hire an agent.

Adapted from *How to Write A Book Proposal* by Michael Larsen.

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The 4th San Francisco Writing for Change Conference / Changing the World One Book at a Time September 15, 2012 / www.sfwritingforchange.org/sfwriterscon@aol.com

The 10th San Francisco Writers Conference / A Celebration of Craft, Commerce & Community February 14-17, 2013 / www.sfwriters.org / sfwriters.org / sfwriters.org / Mike's blog: http://sfwriters.info/blog @SFWC / www.facebook.com/SanFranciscoWritersConference

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